

PEACE CALLS IN PALESTINIAN AND ISRAELI POETRY: MAHMOUD DARWISH AND AADA AHARONI MODEL

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ABSTRACT

Poetry has been and continues to be a tool for peace and war throughout the ages, both ancient and modern. Poetry was an important tool for war in the past and played a prominent role in wars, especially in the pre-Islamic, Islamic and Umayyad eras. With the development of the human mind and the intellectual development of people, the poet began to look from a different perspective, a perspective in which there is love, peace and tolerance, and not all poetry in all circumstances calls for war and hatred. Evidence of this is what the Palestinian cause is going through. There are poetic voices calling for killing, destruction, displacement and starvation, while in contrast there are voices calling for love, peace and coexistence. This research focuses on the calls for peace of two poets from two different thoughts and beliefs, but who live on the same land: the Palestinian poet Mahmoud Darwish and the Israeli poet Ada Aharoni. I found that they both have poetry that calls for peace, love, and tolerance through some direct poems, which rely on direct dialogue and simple language that calls for peace and hates war. One of the research findings is that these poems are authentic and not fake from a psychological, social, or political perspective. Rather, they can be relied upon to build a bridge of peace between the two peoples. The researcher also recommends the need for more studies that contribute to creating bridges of love, communication and peace between the two peoples, for a better life for the children of both peoples in the future. The researcher used the descriptive analytical approach and benefited from the psychological approach to study this topic, as it is the most appropriate for this type of study.

Keywords: Mahmoud Darwish, Ada Aharoni, peace, modern poetry, the power of language

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